

Tom, the Banjo Player

*To bracket the bright soul
of the dominant with
a multi-laminated inversion
that arpeggiates to and fro
through three octaves,
not to mention the drone, still
doesn't hit it. And so
Tom continually bom-
bards it with percussive clusters, picks,
double-thumbs, frails – tripping
one sixteenth note up
by a thirty-second, and it
by a sixty-fourth, like a bag-
piper playing grace notes, as if
by a process similar to the diff-
erential calculus one
could refine to a true value.*

*For in the relation of the next-
to-the-last note to the last –
as in A-MEN – why,
all the angels holding their breath
and the hand of God's held
in mid-scribbling of galaxies, so
great is the necessity
of resolution. And
on this necessity Tom's own
hands like a pair of spiders
scramble, building a web
of astonishing geometry
toward a center which –
is never arrived at, though
the dew of revelation
and the scarab of desire
all shimmer in it
before it is blown
like everything else (either
too soon or too late)
into the tonic, and silence*

Peter Kane Durant

*Readings at Tom Tunney's Memorial
11 June 1976*

1891 Fredonia Opera House
and
Past & Future Friends
Present

A Concert for Two Toms

Tom Tunney



Tom Stocky



A tribute to our dear friends and fellow students. Their lives are a shining light to us, their work then - inspires us now, and their spirits live on in our hearts, minds, and actions.

July • 8 • 2017
7:30pm

The Concert

Fly Around My Pretty Little Miss – *trad.*

• Tribute to Tom Tunney •

Joe Hill – *Earl Robinson* - Jack Bowden

Union Maid – *Lyrics: Woody Guthrie*

Music: "Redwing" - Trish Miller

• Tribute to Tom Stocky •

Eyes are Blue, Cheeks are Red -*trad.* – J. Kirk

I Shall be Released – *Bob Dylan* - Joe DeVeau

Soldier's Joy – *trad.*

Hobo's Lullaby – *W. Guthrie* - Davy Sturtevant

Hallelujah! I'm a Bum - *Harry McClintock from
"The Little Red Songbook"*

~ Intermission ~

Moonshadow – *Cat Stevens* – John Kirk

Dan Duggan

Dennis Bergman Friscia

Fair St. Chorale – *Mark Murphy/John Kirk*

Peace Begins in My Own Heart – D. Berggren

Jack Bowden

Morning has Broken - Lyric: Eleanor Farjeon
Music: trad. Gaelic - Doug O'Brien

Protect the Innocent - *trad.* – John & Trish

Big Rock Candy Mountain - *Harry McClintock*

Will the Circle Be Unbroken - *Lyrics: Ada R.
Habershon music: by Charles H. Gabriel (1907)*

With Gratitude:

Photos: B&Ws – Catherine Supple, Family & Friends

Tech & Sound: Dan Allen

Box Office: Marsha Finley

Opera House Director: Rick Davis

(Please consider membership to the Fredonia Opera House)

Tom "Tommy" Tunney (1956-1976)



grew up in Hudson, NY, the youngest of four siblings. He was very happy there, and enjoyed a close relationship with his parents. He grew up listening to the Weavers, and as a teenager began his studies on the banjo. He was an education major at Fredonia. Tom was committed to peace and social justice, and volunteered his time towards these causes.

Tom "Stock" Stocky (1955-1980)



was raised in N. Tonawanda NY, the middle child of 5. He was a double chemistry and German major at Fredonia, graduating summa cum laude in 1977. A guitar player and singer, in the spring of 1978 he was selected as the Chautauqua County Minstrel. He played music for community events, day care centers, senior centers. He wrote two songbooks "Songs in the Children's Tradition" and "Protect the Innocent."

Musicians

Dan Berggren

Michael Bonsignore

Jack Bowden

Joe DeVeau

Dan Duggan

Dennis Bergman Friscia

Janet Gilman

Carmen Gilman

Dick Gilman

John Kirk

Laura Knoepler

Trish Miller

Mark Murphy

Doug O'Brien

Kathy Petersen

Cheryl Ritch

Davy Sturtevant

Cathy Supple

Very Special Thanks to:

Catherine Supple

Carmen & Dick Gilman

SUNY Fredonia

SUNY Fredonia Alumni Affairs

Patricia Feraldi

Joanne Bohn

Lisa Eikenburg

Darin Schulz

Ronald Wasik

and the

The 1891 Fredonia Opera House

Proceeds from tonight's Donations will benefit:

Tom Stocky Memorial Scholarship
at SUNY Fredonia, NY

and

A Peace & Justice Organization
in the name of Thomas Tunney